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Governments should not provide financial support to artists (for example painter, writers, musicians ...) let them support themselves. Do you agree or disagree?

Hardly ever can anyone call into question the significant role of governments' investment in society. The question arises as to whether governments should spend money on the arts or not. I wholeheartedly adhere to this belief that governments should assist artists financially for some main reasons which I will explain at length in the subsequent paragraphs.

To begin with, supporting artists financially by governments gravitates more people toward considering arts a job. In other words, the artarts creates various jobs for people, so not only can it decrease the number of unemployed individuals but also it can produce more tax revenue which sounds is beneficial for society/governments. For example, the Iranian government can gain more financial benefits by liberalizing women's dance and music industry. Therefore, it goes without saying that governments can increase the number rate of employment who-which leads to higher tax incomeshould pay tax, thereby spending money on artists, so it can be practical for both governments and society.

Another issue which I should point out is about tourism. The arts isare an integral part of a nation's culture, so it introduces countries to each other, thus it attracts tourists. In apposite words, fundamentally governments by investing money in arts can encourage artists to produce more efficient artworks which is conducive to gravitatedrawing/bringing/absorbing_tourists. The best example is, although Dubai is a relatively new city, it attracts many tourists throughout the year due to its modern urban planning. Besides, the manpower is higher_larger/bigger in countries whose government support arts. For instance, pupils who want to study fashion, photography or architecture often immigrate to France and Italy because of the historical reinforcement investment that these countries have for artists. Hence, as is clear tourists and immigrants can generate tremendous income for the host country, so governments by supporting artists financially can achieve that end.

Last but not least, even though some people believe that artists should <u>be assisting assisted</u> by private sectors or themselves, I strongly believe otherwise maintaining that this way of thinking is not but a narrow-outlook which overlooks the importance of the abovementioned facts. As a matter of the fact in my opinion the advantages of supporting artists financially by government greatly outweigh <u>than the</u> drawbacks.

In conclusion, on the basis <u>of</u> reasons which were mentioned above, I urge governments to invest more money in artists to gain/<u>derive</u> more benefits.